



- a. A person performing two or more solo acts of different natures (i.e. vocal, dance, instrumental) will count as two or more acts, so long as each act is of a different nature.
- b. The number of entries in that division determines the length of time it takes to complete a division. All starting times are **approximate**.

Tiny Tot.....9 am  
 Intermediate.....10 am  
 Junior.....11 am  
 Senior.....1 pm  
 Pro-Am.....2 pm

- v. If the Tiny Tot Division does not have enough entries to qualify as a division, the Intermediate group will start at approximately 9:30 am instead of 10:00 am.
- vi. If it becomes necessary because of the number of entries in the first three divisions, some or all of the competition in the Junior Division may need to be moved to the afternoon session.

## 2. ACTS

- i. ALL entries must perform live and in person at the preliminaries on Saturday, January 31, 2009 in the Liberal High School auditorium.
- ii. No recorded video or taped entries will be accepted.
- iii. In-group acts, only those contestants participating in the preliminaries will be eligible to participate in the finals.
- iv. Check-in will begin at 8 a.m.
  - 1. Tiny Tots **MUST** be checked in by 8:30 a.m.
  - 2. Intermediates **MUST** be checked in by 9 a.m.
  - 3. Juniors **MUST** be checked in by 10 a.m.
  - 4. Senior and Pro-Am **MUST** be checked in by 1 p.m.
- v. Following sign-in, contestants are to go directly into the auditorium. Acts will be notified when to go backstage prior to their performance.
- vi. Contestants are asked **NOT** to wear tap shoes near the auditorium entrance.
- vii. Contestants may warm up and practice at the south end of the concourse.
- viii. **NO ONE WILL BE ALLOWED TO ENTER OR EXIT THE AUDITORIUM DURING PERFORMANCES.** People will be allowed to enter and exit the auditorium only at designated times.
- ix. **THERE IS NO SCHEDULED MAKE-UP DATE FOR THE PRELIMINARIES.**

- x. Because the prize monies are based on the number of entries NO REFUNDS will be given for those unable to participate in the preliminaries for any reason.

### 3. GENERAL ENTRY RULES

- i. The Kansas Activities Association will not deem Kansas contestants a professional as long as they do not enter the contest as a representative of their school.
- ii. The entry fee is \$40 per event, which must accompany the entry form. Please make checks payable to INTERNATIONAL PANCAKE DAY.
- iii. The entry fee is non-refundable, except when a division does not have enough entries to participate in the competition.
- iv. All mail entries must be postmarked by Wednesday, January 21, 2009 or entries may be taken to the Tourist Information Center, One Yellow Brick Road by 2 p.m. on Saturday, January 24, 2009. No entries will be accepted after this time.
- v. If contestants want confirmation that their entry has been received, they must include a self-addressed, stamped envelope with their entry, or send the entry form by return receipt mail.
- vi. Performers who have advanced to the finals will not be allowed to repeat that specific act for at least two consecutive years.
- vii. The talent show committee will be arranging the performance order for the preliminary show. Every consideration will be given to person/groups performing in more than one act. The goal of the committee will be to insert at least two acts between duplicate performers, three where possible. However, this is not guaranteed.
- viii. There will be no changing, switching or rearranging of acts unless there are technical difficulties.
- ix. Each act is limited to a MAXIMUM OF THREE MINUTES, 15 SECONDS. Contestants will be penalized 5 points off their total average score for exceeding the time limit. If an act exceeds three minutes and 30 seconds, the act will be disqualified. Contestants who do not finish their performance will be penalized 8 points off their total average score.
- x. Contestants must furnish their own props and equipment, other than a piano and sound system, which will be available. Only those props, background music (only professionally produced background music will be allowed, e.g. vocal or instrumental), costumes and equipment used in the preliminaries are to be used in the finals and MUST receive prior approval of the Talent Show Committee and Technical Director. Contestants who break this rule will be penalized 5 points off their total average score at the finals.
- xi. Tapes must be clearly marked with performer's identity and turned in at the check-in table. DO NOT TAKE tapes backstage.
- xii. Contestants must provide a tape or CD containing only the music for their performance. Duplicate performers must provide an individual tape or CD for each act. Contestants using tapes are responsible for cueing their own music for the preliminaries. Restarts will not be

allowed for tapes that are not properly cued. Improperly cued tapes will result in a 5-point penalty.

- xiii. Contestants are responsible for securing their tapes following the conclusion of their division preliminaries.
- xiv. Due to the small size of the dressing and backstage area, contestants are allowed to have only one person (parent or instructor only) backstage during preliminary competition.
- xv. Preliminary contestants who want their critique sheets must leave a self-addressed, stamped envelope at the check-in table. Only one critique sheet per group will be mailed to the group leader.
- xvi. **CRITIQUE SHEETS WILL NOT BE HANDED OUT THE DAY OF THE PRELIMINARIES. ALL SHEETS NOT SPOKEN FOR WILL BE DESTROYED.**
- xvii. With the exception of the news media, no flash photography will be allowed at the preliminaries. There will be no exceptions to this rule.
- xviii. Contestants will be admitted to the preliminaries at no charge. There will be a \$2 admission fee for persons wanting to watch the preliminaries.
- xix. Absolutely **NO SMOKING** in the school.
- xx. No food or drink is allowed in the auditorium.

### **III. JUDGING**

1. Three judges are utilized for the preliminaries. Their scores are averaged to determine the finalists in each division.
2. Judging sheets will reflect age appropriate categories for both the preliminaries and the finals. **THE CATEGORY WILL REFLECT AGE APPROPRIATE COSTUMES AND MUSIC SELECTIONS.**
3. The top five places in each division will advance to the finals

### **IV. FINALS**

1. The finals will be held Monday, February 23, 2009, beginning at 7:30 p.m. in James Maskus Auditorium at Liberal High School.
2. All decisions of the Judges shall be final.
3. If a division does not qualify (does not have five preliminary entries) the contest committee, at its discretion, may advance six persons in each of the other divisions to the finals.
4. Contestants may enter more than one event in the preliminaries; however, contestants will be limited to one solo and one group entry in the finals.

- i. Should the situation arise that an entry qualifies in two or more acts in the same category (e.g. individual or group) then the act with the highest total score will advance.
  - ii. Should a situation create a vacancy in the top five finalists, the next contestant (#6) will be moved up.
  - iii. If, in a group of three or more, the double finalist elects NOT to perform with the group because of the conflict, he/she may withdraw and the group may perform in the finals without him/her. NO substitute will be allowed for the one withdrawing from the group.
5. To insure quality and uniform sound, mini-discs, CD's, DAT or NEW original cassettes are required for the finals.
  - i. **FAILURE TO PROVIDE A HIGH-QUALITY BACKGROUND TRACK WILL RESULT IN THE REMOVAL OF THE ACT FROM THE FINALS.**
  - ii. Doug Brewer is the Technical Director and as such, is responsible for all audio and technical decision. Please direct specific questions to him, 1-888-826-8938.
6. There will be a required rehearsal the day of the final show for all those who advance. Contestants will be contacted to set up this rehearsal time.
7. Contestants must furnish their own props and equipment, other than a piano and sound system, which will be available. All props, background music (only professionally produced background music will be allowed, e.g. vocal or instrumental) costume and equipment used in the preliminaries may be used in the finals, and MUST receive prior approval of the Talent Show Committee and Technical Director. Failure to comply with this rule will result in an automatic 5-point deduction off the contestant's final score.
8. Due to the limited dressing and backstage area, contestants are allowed to have only one person (parent or instructor only) backstage during the finals. Contestants and support persons are required to remain backstage during the finals.
9. Finals contestants wishing to have their critique sheets must leave a self-addressed, stamped envelope with the dressing room Noon Lions attendant. Only one critique sheet per group will be mailed unless individual envelopes are provided.
10. **CRITIQUE SHEETS WILL NOT BE HANDED OUT THE EVENING OF THE FINALS. ALL SHEETS NOT SPOKEN FOR WILL BE DESTROYED.**
11. With the exception of the news media, no flash photography will be allowed in the finals. There will be no exceptions to this rule.
12. Only participants performing in the finals will be admitted without paid tickets.
13. Contestants are required to be in costume for the awards ceremony at the end of the show.
14. Absolutely NO SMOKING in the school building.
15. No food or drink allowed in the auditorium.

16.

**V. PRIZES**

1. All entry fees will be returned in the form of prize money.
2. Trophies will be awarded to 1<sup>st</sup> through 3<sup>rd</sup> places in the finals.
3. Guaranteed minimum prizes will be awarded in the following amounts:

<u>DIVISION</u>	<u>FIRST</u>	<u>SECOND</u>	<u>THIRD</u>
Tiny Tot	\$35	\$25	\$15
Intermediate	\$50	\$35	\$20
Junior	\$75	\$50	\$25
Senior	\$100	\$65	\$35
Pro-Am	\$125	\$70	\$50

4. An average of \$2,700 in prize money has been awarded each of the last three years.  
Address all entries and inquiries to:

**Pancake Day Talent Show**  
**c/o Sally Fuller**  
**1 Yellow Brick Road**  
**Liberal, Kansas 67901**  
**(620) 626-0170 or 624-6423**  
**(800) 542-3725**  
**(620) 626-0540 fax**

**Additional entry forms may be obtained at:**  
Chamber of Commerce      Liberal Recreation Center  
Tourist Information Center

***Talent Show Committee***  
Sally Fuller, Chairman  
Amy Hinkle, Vice Chair  
Colleen Towns  
Brenda Headrick  
Sarah Hickson de Salazar  
Jack Taylor

Jo Ann Combs  
Executive Secretary, International Pancake Day Board of Directors (w) 620-624-6423

November, 2008

Greetings,

The Noon Lions Talent Show committee is pleased to share with you the official rules and entry forms for the upcoming Pancake Day Talent Show. The preliminary is scheduled for Saturday, January 31, 2009 and the finals are Monday, February 23, 2009. Entries can be mailed to Sally Fuller, 1 Yellow Brick Road, Liberal, Kansas 67901. They must be postmarked by Wednesday, January 21, 2009 or taken to the Tourist Information Center, 1 Yellow Brick Road, Liberal, by 2 p.m. Saturday, January 24, 2009. No entries will be accepted after this time. All entry fees of \$40 per act must accompany the entry forms. If you want to know if your entry form was received, please include a self-addressed, stamped envelope or send by registered mail.

Contestants are responsible for knowing and abiding by the rules of the contest so please read them carefully.

We will be following the same procedures as last year with the committee arranging the performance order for the preliminary show. Every consideration will be give to persons/groups performing in more than one act and no changing, switching or rearranging will be allowed unless there are technical difficulties.

We look forward to you being part of our 2009 competition. Please feel free to pass along a copy of the rules and entry forms to anyone else you think might be interested in competing. If you have any questions about audio or technical decisions, please contact Doug Brewer at 1-888-826-8938 or 626-7320 or for other questions, call me during the day at 620-626-0170 or in the evenings at 580-778-3760. Other committee members are listed on the last page of the rules.

Sincerely,

Sally Fuller, Chairman  
Liberal Noon Lions Talent Show Committee